



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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JOT THESE DATES ON YOUR

CALENDAR



Tues., Oct. 23 — Open House
Correspondents from the Oxford Miss., crisis. OPCers, others, who covered the Meredith story, including Bob Considine and James Hicks, about whom OPC protested to Gov. Barnett. Cocktails, 6:30 p.m. Dinner 7:30 p.m. Reservations. (see page 3)

Thurs., Oct. 25 — Reception & Dinner: First OPC TV News & Public Affairs Seminar. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (First come-first served basis).

Wed., Oct. 24 — Cocktail-Reception for Senator Ferdinand E. Marcos of the Philippines. Sen. Marcos is co-leader of the Senate and President of the Liberal Party. Cocktails, 5:30 — 7:30 p.m. (See page 2)

Tues., Oct. 30 — Open House: H. E. Alberto Franco Nogueira, Foreign Minister of Portugal. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 3)

Thurs., Nov. 1 — U.S. Army Film Preview: "Operation Solid Punch," explaining Army's rocket missiles. 6:30 p.m. Cocktail-Reception for special guest Gen. Herbert B. Powell, Commanding General of the U. S. Continental Army Command. Dinner, 7:30 p.m. Program, 8:30 p.m. Reservations, please. (See page 2)

National Newspaper Week

President Kennedy praised newspapers as "universities of the people" in a special message noting this week as National Newspaper Week.

The President added: "With all the great advance of our educational system and the spread of its benefits to an ever greater part of the population, the free press remains the most important source of popular political education without which a democracy cannot function."

PRESS HAS ITS OWN WORLD SERIES

Correspondents and home office news editors found themselves asking "Who's on first?" last week in attempting to check the possible Russian offer of a deal on the Cuban and Berlin Crises.

These two running stories temporarily

Wolfkill Receives Medal of Freedom

Grant Wolfkill, the NBC News Cameraman recently released after spending 15 months as a prisoner of the communists in Laos, was awarded the Medal of Freedom, the nation's top valor award for civilians, on Oct. 9 at ceremonies in Washington, D.C.

The award, authorized by President Kennedy, was given for meritorious service. A citation accompanying it referred to the cameraman's "boldness, tenacity and courage in the face of probable execution."

It concluded: "Mr. Wolfkill's faithful and exemplary conduct while a prisoner of hostile forces reflects great credit upon himself, the United States and the Free World."

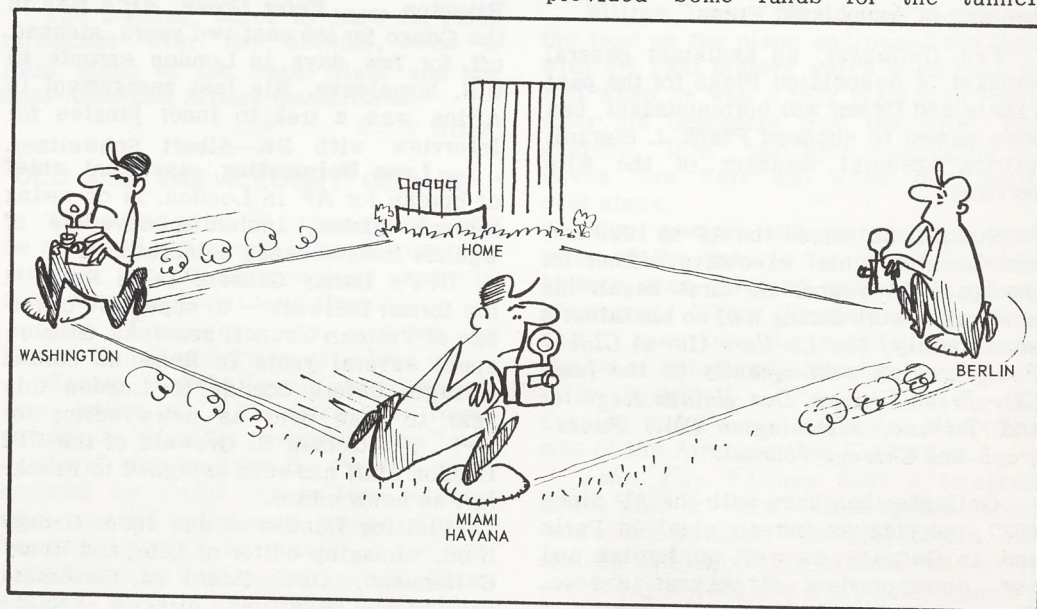
were joined when UN correspondents reported Russian Premier Khrushchev as having offered to take a more moderate position in Cuba if the U.S. would ease its stand on West Berlin. Correspondents immediately went to work on local angles in Berlin, Havana, Miami, Washington, Moscow and other news centers.

Even before the State Dept. denial of having received any such offer, other individual developments in both stories had claimed correspondents' attention.

Local angles in the Cuban story concentrated on the sinking of a Cuban patrol boat by gunfire from a vessel manned by anti-Castro pirates. Conflicting reports came from survivors taken to Miami and from Havana sources.

From West Berlin came stories of new escapes: in Washington the West German foreign minister arrived for detailed talks on the Berlin question; from Moscow correspondents reported Soviet uneasiness by recent U.S. moves.

NBC announced an Oct. 31 TV documentary showing refugees escaping through a tunnel from East Berlin. NBC said it had provided some funds for the tunnel.



NEWS BASES ARE LOADED — but who's on first?

Overseas Ticker



Edited by CHEVA ARMOR

PARIS. .from BERNARD S. REDMONT

AP bureau has had three men on home leave lately. Bureau chief Richard O' Malley, due back at end of October, addressed AP managing editors convention in Minneapolis. News editor David Mason has been filling in as acting chief. **Andrew Borowiec**, AP's North African and Algerian specialist, due back from home leave shortly. **Harvey Hudson**, also back from U.S. home leave, was sent off to Monte Carlo to cover vest-pocket crisis there. **Joseph E. Dynan** back on job in AP bureau after September holiday in Portugal. AP's **Pat McNulty** is proud father of baby boy, also named Patrick.

Edward Behr, Time-Life, addressed American Club of Paris prior to his transfer to New Delhi as bureau chief. Ed had served in India in British Army for several years. He is the unique recipient of one of those priceless acknowledgment-book reviews by President de Gaulle of his work, "The Algerian Problem," published in France under the title of "Dramatique Algerie." De Gaulle, who often reads books sent to him by authors and sends them his personal thoughts, wrote Ed: "The Algerian affair is too close to be judged in all its details. Your endeavor has not, in spite of this, appeared to me to be uninteresting."

Walter Kerr, former N.Y. Herald Tribune correspondent in Paris and throughout world has been appointed general

manager of N.Y. Times International Edition in Paris. Syracuse-born, Kerr, 51 founded monthly magazine, The American Abroad (now defunct), with his wife Mrs. Vivianne Lovell Kerr.

Robert Radcliffe, American forces Network, back from home leave.

Women's National Press Club junketeers feted at Gaslight Club of Paris cocktail party.

Morrill Cody, European Director for USIA, among many who attended cremation ceremony for the late Sylvia Beach (of Shakespeare & Co. bookshop fame), at Pere Lachaise Cemetery Columbarium.

LONDONfrom BOB TUCKMAN

American correspondents in London — many of them OPCers — face an active month in November for their local association.

On Nov. 1, The Association of American Correspondents here will have as its luncheon guest Britain's Defense Minister Peter Thorneycroft, who recently visited Washington . . . On Nov. 7 the Association will play luncheon host to H.R.H. Prince Philip — an event expected to be a highlight of the season. Prince Philip has agreed to talk informally (and off the record) as well as answer questions from the newsmen. Although the luncheon has been strictly limited to Association members, a full turnout of some 70 correspondents is expected . . . Nov. 21 the Association will have as luncheon guest the new French Ambassador Geoffrey de Courcel.

Comings and Goings: AP's Tom Ochiltree covering Conservative Party conference at Llandudno, Wales, after similar stint at Labor Party confab in Brighton . . . **Peter Grose**, AP's man in the Congo for the past two years, stopped off for few days in London enroute to U.S. homeleave. His last assignment in Africa was a trek to inner jungles for interview with Dr. Albert Schweitzer. . . . **Lynn Heinzerling**, assistant chief of bureau for AP in London, is on swing through Africa, including coverage of Uganda Independence celebrations.

UPI's **Danny Gilmore** is in Rome — his former bailiwick — to supervise coverage of Vatican Council sessions. Gilmore spent several years in Rome as bureau manager before coming to London this year to take over as news editor for UPI . . . Richard H. Growald of the UPI London staff has been assigned to Frankfurt as news editor.

Visiting London or due soon: George Hunt, managing editor of Life, and **Henry Gellermann**, OPC Board of Governors member and advertising director of Bache & Co.

RECEPTION OCT. 24 FOR MARCOS OF PHILIPPINES

Senator Ferdinand E. Marcos of the Philippines will be the guest of the Club at a reception Wednesday evening, October 24.

Sen. Marcos is the co-leader of the Senate, President of the Liberal Party, former Senate Minority Leader, and former Speaker of the House.

He played a major role in the 1961 election of President Diosdado Macapagal, working as the President's campaign manager.

The President has publicly stated that he will stay in office only one term and, in view of this, Sen. Marcos is considered a leading presidential contender in 1965.

'Marcos is one of the Philippine's more decorated soldiers. He was a guerrilla leader during the war and received 17 decorations, including the U.S. Distinguished Service Cross which was pinned on him by Gen. Douglas MacArthur at Bataan.

The Senator, an outstanding trial and criminal lawyer, will be accompanied by his wife, a former beauty queen, one of the Philippines' best dressed women and an active participant in politics.

The Cocktail-Reception will take place in the Tenth-floor Lounge, 5:30 - 7:30 p.m.

'Operation Solid Punch' To Be Previewed at Club

"Operation Solid Punch," a film on the newest U.S. Army missiles, will be previewed for the OPC on Thursday, Nov. 1.

Gen. Herbert B. Powell, Commanding General of the U.S. Continental Army Command, will be present at the screening to discuss the changes in training necessitated by the development of new weapons. Gen. Powell heads up all training and schools for the U.S. Army.

"Operation Solid Punch," in color, graphically shows both ground to ground and ground to air missiles powered by the Army-developed solid fuel propellant. Present to answer technical questions on rocketry will be specialists on missiles from Thiokol Chemical Corp., builders of solid fuel rockets.

The lobby of the Clubhouse will take on the appearance of a miniature launching pad with scale models of the rockets on display.

Bulletin Committee Chairman
Charles Justice
Managing Editor: Lucille G. Pierlot

Gallagher, New AP Chief Starzel Will Retire

Frank J. Starzel has retired as general manager of Associated Press.

Wes Gallagher, an assistant general manager of Associated Press for the past 8 years and former war correspondent, has been named to succeed Frank J. Starzel, retiring general manager of the wire service.

Starzel, 58, joined the AP in 1929 and has been its chief executive officer for the past 14 years. He first began his newspaper work during WWI on his father's semi-weekly, the *Le Mars (Iowa) Globe-Post*, moving subsequently to the *Iowa City Press-Citizen*, *Des Moines Register* and *Tribune*, *Bloomington (Ill.) Pantagraph* and *Chicago Journal*.

Gallagher has been with the AP since 1937, serving as bureau chief in Paris and in Germany as well as foreign and war correspondent throughout Europe. He became assistant general manager of the service in 1954.



LATIN AMERICAN BOOK NIGHT, Oct. 16: (l. to r.) Amb. Jose Antonio Mayobre; Dona Dora de Vasconcellos, Brazilian Consul General in N.Y.; Adolf Berle; Dorothy Gordon; Dr. Frank Tannenbaum; Book Night chairman Anita Diamant Berke; and Gary MacEoin.

AUTHORS ANALYZE LATAM PROBLEMS

"What does Latin America mean to us, the United States?" the question, put by moderator *Dorothy Gordon*, was the kick-off point for a lively discussion by a quartet of experts at a dinner meeting at the Clubhouse on October 16.

The panel included the authors of three recent books on the subject - Adolf Berle, whose book is titled "Latin America - Diplomacy and Reality"; Dr. Frank Tannenbaum, author of "Ten Keys to Latin America"; and Gary MacEoin, author of "Latin America - The Eleventh Hour."

With them on the panel was Jose Antonio Mayobre, formerly Ambassador to the United States from Venezuela and

now under-secretary of the United Nations for Industrial Development.

There were large areas of agreement among the panelists - that our future is bound inextricably to that of our Southern neighbors; that the threat of Communism is decreasing rather than otherwise; that the Alliance for Progress is perhaps our most important tool in bringing prosperity to the under-developed nations of Latin America.

But there was disagreement both as to our responsibility for the situation in Latin America, and to how much we can do to alleviate it. "Latin America does not belong to us," Dr. Tannenbaum emphasized. "It belongs to itself. Its future will be determined by its people, and we will have little to say or do about it."

Ambassador Mayobre made a special plea to the North American press for better coverage of Latin American affairs, a plea seconded by Mr. Berle and by Mrs. Gordon, whose son is the present U.S. ambassador to Brazil.

The meeting, taped by NBC for later broadcast over the network, was a joint effort of the Book Night and the Inter-American Affairs Committees.

Betty Etter

Portugal, Topic Oct. 30 Foreign Minister, Guest

Members who have been trying to get answers about Portuguese policy in Angola, Mozambique, Macao and other distant spots, will have a chance to put their questions to Portugal's Foreign Minister, Alberto Franco Nogueira, at an Open House evening, Tuesday, Oct. 30.

Besides questions about her African policies, Portugal is involved in a special and complex relationship with NATO, and the matter of American bases is also up for discussion.

One of the oldest partners of the Western Alliance, and one whose overseas policies are matters of special concern, Portugal should provide a topic of more than usual interest - and Foreign Minister Nogueira has agreed that "no questions will be barred."

The Foreign Minister is in America to head his country's delegation to the UN. This will be his principal meeting with the press, during his N.Y. stay.

OPCers will also get a chance to sample the best Portuguese wines, at the reception Tuesday night, courtesy of the Portuguese Information Service.

Diamond Jubilee For Paris Herald

Nearly everybody who was anybody in New York worked for the *Paris Herald* at some time, judging from the record crowd which gathered at the OPC on Thursday, October 11, to take part in the diamond jubilee of the *New York Herald Tribune's* European Edition.

The 163 dinner guests that evening represented the largest number of newsmen to crowd into the Clubhouse Dining Room, according to official estimates.

The 75th birthday party was complete with at least one surprise, when word was whispered faster than an electronic tape could type, of the resignations earlier in the evening of *John Denson*, *New York Herald Trib* editor and *Freeman Fulbright*, his executive editor.

But office politics were kept out of the gay party affair, which was highlighted by *Art Buchwald* who gave a gleeful account of his postwar years with the *Paris Herald*.

Buchwald claimed that one reason he had been reassigned to Washington recently was to deliver papers to the President - a job which he found on arrival was no longer necessary.

He also said he was happy to be in New York because "it's just like Paris - everybody speaks English here."

Oldest alumnus at the party was *Albert Stevens Crockett*, 89, who was grinding out copy for the old *Paris Herald* at a time when the paper was just turning into its teens.

Other notables present were: Mrs. *Ogden Reid*, former president of the *New York Herald Tribune*; *Frank Kelley*; *Seymour Freidin*; *Everett Walker*; *Marshall Peck*; *Jim Flanagan*; *Jim Knight*; *Bob McDonald*; *Robert H. Lambert*; *Charles Lawless*; and *Paris Herald* vet *Myer Agen*.

William Leon "The Lion" Smith set the tone on the piano and paced the time with his past history which goes back to WWI when he was a jazz pianist in Paris after his discharge from the AEF. The ageless "lion" has been commuting between New York and Paris jazz spots ever since.

Also present and representing even more of the past in the *Paris Herald's* history was *Richard O'Connor*, whose biography, "The Scandalous Mr. Bennett," goes into the entertaining background of the paper's founder.

Frank Kelley was toastmaster for the evening and *George McCadden* was chairman of the Arrangements Committee.

John Hay Whitney sent a telegram noting that it wasn't often that a parent could congratulate his 75-year-old offspring, and before the evening was over, everybody proved that a good newspaper's newspapermen don't have to be dull either.

Marty Gershen

'OLD MISS' WAR ACCOUNT: OCT. 23

The tragic story of Oxford, Miss., will be reviewed at a special Tuesday evening program, Oct. 23, by a panel of about six OPC members "who were there."

Bob Considine, who covered for Hearst Headline Service, will lead off.

Guests include *James Hicks*, executive editor of N.Y. *Amsterdam News* (whom the sheriffs "ordered home" because of his race) and *Ike Pappas*, news reporter for WNEW (whose tape recorder was smashed by the mob). Names of other participants will be posted on the bulletin board, as assignments permit. Plans include showing TV clips on the disorders.

Formidable 'Le Canard' Ducks Censorship through Ridicule

By CURT L. HEYMANN

PARIS

France has a formidable journalistic institution which demands and holds a unique place among the satirical weeklies of this troubled world: *Le Canard Enchaîné*.

To compare it with England's *Punch* would be a British understatement. In its toughness and character it resembles Germany's *Simplicissimus*, called the "Simpel". Not the one that made its reappearance after the fall of the Nazi regime; but the publication that appeared in Munich before WWII, which aroused the Kaiser's ire and provoked the century's finest cases of lese-majeste.

Journalistic Phenomenon

Not so *Le Canard*. Although its political weapon is similar to other satiric contemporaries, its sharpness, cynicism, scorn for everything and anyone never caused its seizure. And that means a great deal these days when censorship is the watchword of the Fifth Republic. *Le Canard* is a journalistic phenomenon: The more it violates, the more, it seems, it is inviolable.

How does *Le Canard* achieve its immunity? Evidently by applying the simple maxim that you make yourself ridiculous if you cannot take a joke. The Gallic humor of 45 million Frenchmen can't be wrong and the consensus goes even further. They say around the Palais Bourbon and the Quai d'Orsay that you are absolutely nobody unless you have been lampooned by *Le Canard*. This accounts for half a million readers of the sheet, including (so they also say) a lifetime subscription from General de Gaulle.

Transgresses Party Lines

Readership of *Le Canard* transgresses all party lines, also a record in itself in a country of which de Gaulle has said . . . is hard to govern because it produces 246 different kinds of cheeses. The satirical is definitely Leftist, though not Communist. On the other hand, it isn't anti-Rightist. It is a bit of everything, defying any political orientation. It has readers from all walks of life, shades, beliefs.

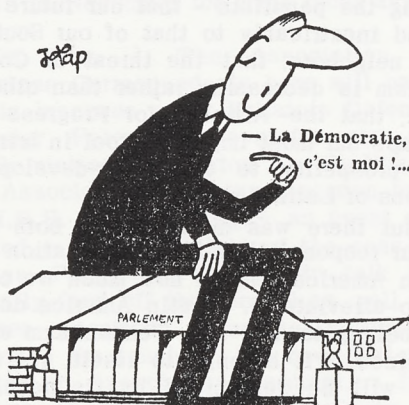
The six-page publication with a daily newspaper format is, incidentally, composed and printed in the press rooms of the Paris edition of the *New York Herald Tribune* in the Rue de Berri. *Le Canard* has no advertising but its tight columns are strewn with cartoons and sketches.

Despite its variety and multitude of artistic and literary contributions and a host of expert collaborators, *Le Canard* is essentially a one-man job, as it has been since its beginning in WWI. Ironically enough, then as now, censorship prevailed. But Maurice Marechal, founding editor of the publication, decided that

troops and public needed a remedy.

Born, so to speak, in the trenches, Marechal chose the sheet's title deliberately and for various reasons. "Canard enchaîné" in literal translation means "Duck in chains." But "canard" in newspaper lingo also implies "false news," a bluff or a blunder. (Incidentally, the German word for canard — "ente" — has the same meaning in German press jargon.) The word "enchaine" was taken from another WWI publication, *L'Homme Libre*. When censorship was established, it changed its name to *L'Homme Enchaîné*.

Apart from its actual meaning, *Le Canard's* name has become a trade-mark in European journalism. A funny duck appears as an emblem at the weekly's masthead and is the symbol of a pun that changes with each edition. Otherwise, the style of *Le Canard* (which did not appear under the Nazi occupation of



(Reprinted from *Le Canard Enchaîné*)

France) has not changed in the almost 50 years of its existence.

Le Canard prints news, almost always disagreeable to someone, and gossip no boulevard paper would dare to touch for fear of censorship or the consequences of a libel suit. But the satirical gets around such hazards with ease. It simply says that such-or-such an information is infamous, scandalous and sounds incredible, unbelievable Only to assure the reader that "we're really ashamed to print it."

Le Canard's editor-in-chief is R. Treno, a 60-year-old Leftist newspaper man whose real name is Ernest Reynaud. His office is a modest shack in an obscure little street near the Bourse, Rue des Petits Peres. M. Treno's friends probably outnumber his foes by far. But despite his insistence that he doesn't want to be taken seriously, he has his enemies, too, as the following incident shows:

Last July, *Le Canard* printed a story about a certain Roger Trinquier, a parachute colonel in the French Army and an extreme Rightist who (like many other officers) broke with the French government over de Gaulle's Algerian policy.

He felt offended by what *Le Canard* printed — among other things that he was planning to form a party with another Rightist leader, Pierre Poujade. To top it all, *Le Canard* referred to a "rumor" that M. Tringuier really acted as an undercover agent for the government.

Glove Dropped

It appeared that the Colonel had no sense of humor. Nor could he stand to be ridiculed. So he sent two seconds to *Le Canard's* wigwam and challenged M. Treno to a duel. Now, as everybody knows, duels are illegal in France but happen occasionally in line with the French code d'honneur. M. Treno saw it differently, though. He took up the challenge but considered himself the offended party because the Colonel's witnesses wore mere street clothes. Proper attire for such an affair, as every duelist knows, are top hat, striped trousers, cutaway jacket and white gloves.

Consequently, M. Treno had the choice of weapons and he chose . . . popguns. No shots were fired. But the editor won. He had the whole nation laughing and killed his opponent with the country's deadliest weapon — ridicule. Nothing more was ever heard of the Colonel.

Le Canard was riding high when it reappeared after the last war but its popularity declined somewhat during the Fourth Republic when political apathy replaced the enthusiasm of the liberator. Presidents Auriol and Coty lacked color and jokes about everchanging cabinets got stale.

With de Gaulle and his Fifth Republic came *Le Canard's* return to the journalistic fore. Needless to say, the French President is the weekly's chief target. Hardly ever is he referred to by his real name. He is almost always "mon general" or "Le Grand Charles" or, even more disrespectfully, "Charlot" (which is Charlie Chaplin's French nickname).

"La Cour"

In every issue the satirical runs a half-page feature headlined, "La Cour." It is a "court chronicle" in 17th Century style, portraying de Gaulle as Louis XIV, and holding sway between Trianon Palace in Versailles and the National Assembly in Paris. Andre Ribaud, author of the piece, treats the Republic as a monarchy in disguise and its first functionary as an absolute monarch. It is undoubtedly *Le Canard's* biggest success and, compiled in book form is on the French best-seller list.

Curt L. Heymann, foreign correspondent based in Paris, writes a weekly syndicated feature story on European affairs for American newspapers.

'Salute to The Met' ... OPERA ARTISTS, EXECS HONORED BY MEMBERS

The October 10 "Salute to the Met" Cocktail-Reception drew a capacity crowd of enthusiastic OPCers who honored the opening of the Metropolitan Opera's 1962-63 season.

The distinguished guests present were led by Rudolf Bing, general manager and Anthony A. Bliss, president of the Metropolitan Opera Association.

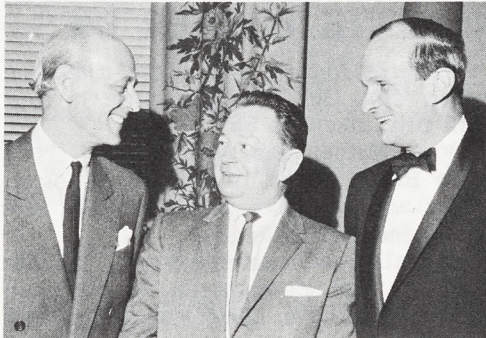
Also attending were: Francis Robinson and John Gutman, assistant managers, and the artistic and administrative staff members; Fausto Cleveland and Joseph Rosenstock, eminent conductors of "Andrea Chenier," the season's opening opera, and the new production of "Maestersinger"; Thomas Martin, assistant conductor and choral master, and his wife Ruth Martin, well-known librettist.

Among the performers gracing the occasion were: Ingrid Bjoner; Jean Madeira; Gabor Carelli; Rosland Elias; Norman Mittelmann; Mario Sereni; and Norman Scott.

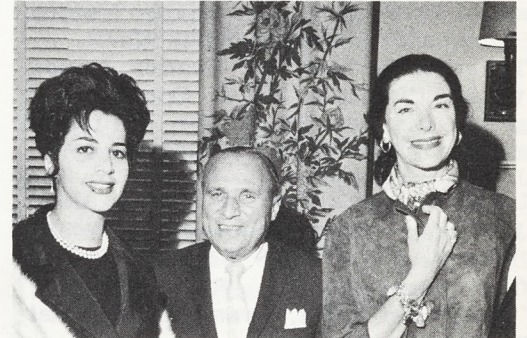
Jack Frummer and John Gutman of the OPC Music Committee acted as MC's, introducing the guests of honor, while president Dick Johnston extended the Club's welcome. (See photos, right)



"MET RECEPTION," Oct. 10: (l. to r.) Conductor Joseph Rosenstock; tenor Norman Mittelmann; soprano Ingrid Bjoner, star of "Maestersinger"; and tenor Gabor Carelli.



"Met" Manager Rudolf Bing; OPC president Dick Johnston; and Anthony A. Bliss, president of the Metropolitan Opera Association.



Mezzo-soprano Rosalind Elias; Jack Frummer, OPC Music Committee chairman; and mezzo-soprano Jean Madeira. (Photos, Dick Hanley)

Pope Counsels Newsmen

Pope John XXIII gave correspondents covering the Ecumenical Council a brief lesson in journalism in remarks given in the famed Sistine Chapel.

"You are at the service of the truth and you come up to men's expectations insofar as you serve it faithfully," he said. "We speak purposely of the expectations of men — of men, that is, in general — for though the press may have at one time reached no more than a select few, it is obvious that today it directs the thoughts and feelings and emotions of a great part of mankind. For this reason, the distortion of truth by the organs of information can have incalculable consequences."

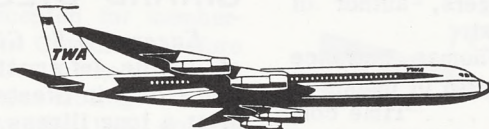
'EAGLE' FLIES AGAIN

The *Brooklyn Eagle*, defunct since a 1955 strike, resumed publication this week as a Monday-through-Saturday morning newspaper.

Co-publishers are Philip Encisco and Robert W. Farrell. Editor Ed Mitchell heads a staff of about 50 persons. The *Eagle* is being produced by the photo-offset process.

There was a previous revival attempt in 1960 when The *Eagle* published five Sunday issues.

Timesaving convenience for the press



TWA JETS DIRECT TO ROME

featuring exclusive TWA "Press Pouch" service

The 21st Ecumenical Council begins in October. For faster, more efficient coverage of this important event, fly TWA. From New York, Boston and Chicago, TWA offers direct jet service to Rome—no change of plane or terminals. Direct Polar Route jet flights from Los Angeles and San Francisco. EXTRA: TWA "Press Pouch" service for your last-minute releases, tapes, newsreels. It's the last item to go on the plane in Europe, the first to come off in the U.S. Call your nearest TWA office.

Gordon Gilmore

Vice-Pres., Public Relations,
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Nationwide
Worldwide
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PEOPLE & PLACES

TRAVELING: "Unofficial mayor of Berlin" **Joe Fleming**, UPI chief in that city, back in NYC for visit, first in 4 years . . . **Joan F. Day**, internat'l rep for Time-Life b'dcast div., from London to Karachi to help program closed circuit TV demonstration at Internat'l Trade Exposition there Oct. 12 - Nov. 22 . . . **red Rosen** off to Geneva for PR talks with American Express managers, then to Rome and Italian Ministry of Foreign Trade . . . **Robert LaBlonde** back in NYC after 3 week business trip to Europe.

BOOKS: **William Morris**, Bell Syndicate columnist, named ed-in-chief of new Grolier encyclopedia project; also authored two books with wife Mary - "The Word Game Book," just published by Cornerstone Library, and "A Dictionary of Word and Phrase Origins," which Harper and Row bring out in Nov. . . . Twenty-fifth book by **Charles Morrow Wilson**, "Common Sense Credit," will go on sale Oct. 18; he also had recent articles in American Heritage, Saga, St. Joseph Magazine . . . "Away To The Lands of the Andes" by Father **Albert J. Nevins** will be published Oct. 16 by Dodd Mead . . . **Sam Waagenaar** writes from Rome that his 7th photo book, "Children of Israel," was published last week in London.

RADIO/TV: **Chet Huntley** adds to his air time when he begins weekly news-commentary show, "Chet Huntley Reports," over NBC network Sunday, Oct. 14. . . . Fund for The Republic's **Joseph Lyford** appeared last Sunday on panel on WOR-TV "Meet the Author" show with Edward Rogers, author of "Face to Face," as guest.

STORK: Aramco's **Thomas Durrance** and his wife announced birth of daughter, **Deirdre Anne**, in Beirut . . . Time contributing editor **Bruce Henderson** and wife welcomed first baby, a boy; next April 7 Henderson will address Oklahoma Press Assn. News Clinic in Oklahoma City on "The Latin American Story."

NEW POSTS: **Ruediger "Rudy" von Wechmar**, for 5 years consul and press attache in NYC for Germany, resigning to head eastern European bureau of new, second German TV network; based in Vienna, he and staff will cover Balkans, Poland, Czechoslovakia . . . UN's deputy press chief, **Osgood Carruthers**, ex-NY Timesman in Cairo and Moscow, now is own boss as acting director following departure of George Ivan Smith for East Africa post.

BRIEF ENCOUNTER: In Washington to cover meeting of World Bank and International Monetary Fund meetings, **A. Wilfred May** hailed cab bound for State Dept. It promptly crashed into another car and May was ambulated to hospital with 4 broken ribs, lung damage, 3 head cuts. But 3 hours later, he continued to State Dept, to complete his coverage.

MEMBERSHIP APPLICATIONS

ACTIVE

TONI HOWARD - The Saturday Evening Post, France. Proposed by *Kathleen McLaughlin*; seconded by *Sutherland Denlinger*.

AFFILIATE

ROBERT ROSS McLAUGHLIN - The Macmillan Company, New York. Proposed by *J. Wendell Sether*; seconded by *Jesse G. Bell*.

The Admissions Committee announces the change of status from associate to active of the following member:

Thomas O'Toole - Associate Editor, The Saturday Evening Post, New York.

The Admissions Committee announces the reinstatement of the following member:

Jerome D. Ross - President of the New York Television Branch of the Writers Guild and Free Lance television writer.

NANETTE KUTNER DIES

Nanette Kutner, free lance magazine writer, died Oct. 8 at her home in New York City. She was 56.

Miss Kutner was the author of "The White House Saga," a book in dialogue, poetry and narrative published this year by Atheneum Publishers.

She also had written a novel, "Middle Class," and co-authored a book on George Gershwin. She was a frequent contributor to various magazines and had written radio and television scripts.

At one time during her career she was a press agent for George White's "Scandals," and had served as an associate editor of *Liberty Magazine*.

GIRARD DIES AT 52

Eugene N.S. Girard, former director of Public Information for the American Red Cross in Greater N.Y., died Sept. 15 after a long illness, at the age of 52. He lived at 28 Tomac Ave., Old Greenwich, Conn.

Surviving are his widow, the former **Gertrude Pitt**, his father, **Nicholas**, two sons, and twin grandsons.

Girard joined the Red Cross in 1942, serving as a field director at several European posts. From 1950-54 he was News Chief at the Washington, D.C. headquarters, was PI director of European headquarters from 1954-59 when he took up latest N.Y. post.

SYMPATHIES EXTENDED

Friends of **Hal Lehrman** were saddened to learn of the death of his wife, **Frieda**, Oct. 10 in New York City.

Mrs. Lehrman was a millinery buyer for the Lerner Stores Corp.

She is survived by her husband, two sons, her father, two brothers and two sisters.

PLACEMENT



Africa

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If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

Guihard Buried in France

Agence France Press Correspondent **Paul Guihard** who was killed during the integration riots in Oxford, Miss., was buried Oct. 5 in the village of Saint Servan in Western France.

Guihard was shot while covering the court-ordered admission of Negro **James Meredith** into the University of Mississippi. He was 30 years old and was assigned to the New York office of AFP. He also had been correspondent for London newspapers.

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FOR SALE: '53 Pontiac-Catalina. Runs good. \$175. Tele: **Peterson**, TE 8-2930.

OPC Past Pres. Wm. Gray Dies of Heart Disease

William P. Gray, editor of the International Editions of *Life* Magazine, and past-president of the Overseas Press Club, died Oct. 14 in New York Hospital of heart disease. He was 53.

Gray served as OPC President in 1952 and also served from 1953-1955 as president of the Correspondent's Fund. He was active in Club affairs until the time of his death, serving for the past year as Chairman of the Past Presidents Committee seeking an executive director for the Club.

During his term as Club president Gray launched the Memorial PressCenter program. He was awarded a special plaque for "distinguished services in bringing to reality the Club's dream of a memorial center honoring heroes of the press."

His career in newspaper work began with summer vacation stints for weeklies. He later was a reporter for the *Seattle Star*, *Portland News-Telegram* and *Portland Oregonian*. He joined *Time-Life's* Los Angeles bureau as a staff correspondent in 1942, serving as war correspondent in the Pacific during the war. After the war he was chief of the *Time-Life* Shanghai bureau, returning to New York in 1948.

From senior editor of the foreign news staff of *Time-Life*, Gray rose to editor of the International Editions of *Life*. In 1952 he organized a staff to put out *Life En Espanol*, the fortnightly Spanish language edition of *Life*.

He is survived by his wife Fredrika, two sons and a daughter.

DELTUS EDWARDS, 88 DIED ON OCT. 5th

Deltus M. Edwards, 88, who covered his first story in 1889, died Oct. 5 in San Antonio, Tex.

Edwards was a reporter for the Associated Press and the *New Washington* (D.C.) *Times* in Washington during the Gay 90's. He later moved to New York with the AP as assistant night editor and covered the disastrous Hoboken fire of 1900.

In 1909 he went to the Arctic "on 20 minutes notice" to find Admiral Peary. When he found him, Edwards wrote the story that exposed the false claim of Dr. Cook that he had discovered the North Pole.

Edwards was a war correspondent for International News Service during World War I and was aboard the battleship *Wyoming* at the surrender of the German fleet. He later covered the Paris conference at the close of the war.

LETTERS

Editor, *Bulletin*:

Does the Overseas Press Club *Bulletin* serve a purpose? I'll say it does, and I can prove it.

1. Last Spring a small item that the World's Fair at Seattle had invited me to conduct three Youth Forums brought an immediate call from OPC members Elmer Brosick and Wayne Pennington. They represented the NASA Conference at the Fair on Peaceful Uses of Space. Upshot — a Youth Forum was incorporated in the NASA Conference with the big shots participating.

2. Foreign correspondents will concur on this one. Go into a newsroom, press, radio or TV station abroad and you will see correspondents hanging over a little sheet . . . They are hungry for news of the Club and their fellow OPCers. Its a link and a darn good one . . .

SO -- LONG LIFE TO THE OPC BULLETIN!

Dorothy Gordon, NBC

Oct. 10 Board Meeting Guihard on Honor Roll

In an unprecedented move at its October 10 meeting, the OPC Board of Governors posthumously accepted Paul Guihard as an active member of the Club.

The French-born newsman had been recommended and accepted for membership by the Admissions Committee before he left for Oxford, Miss., where he was killed during the campus rioting.

Guihard, who was the U.S. correspondent for Agence France Presse and the *London Daily Mail*, will be listed on the OPC Honor Roll along with other members who died in the line of duty.

In another important development the Board voted to hold a special meeting in two weeks which would be devoted entirely to discussion and action on the recommendations made by Horwath & Horwath, the firm which had been commissioned to study Club operations.

Two Horwath & Horwath representatives will be at the special meeting to outline their suggestions for keeping OPC financially stable.

Because of pressing business, discussion of the report could not be made at the October 10 meeting.

A resignation of a committee chairman was announced at the meeting. Murray Lewis, chairman of the Information Committee resigned his position because of pressing professional duties. Robert Black was named to replace Lewis.

Marty Gershen

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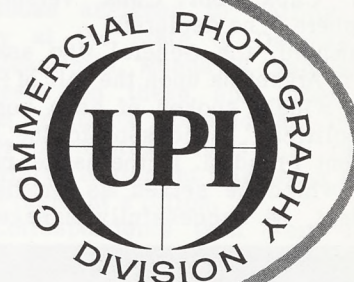
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Roy Mehlman, Director

Civil War Photos Exhibited at OPC

Members and guests who are Civil War buffs turned out for a stimulating evening's discussion on the subject last Monday, October 15.

The program started with an exhibit of photos taken by the famous Mathew Brady. The showing, which will run for two weeks, opened in the Third Floor Gallery. It was arranged by *Ed Wegeles*, chairman of the Photo Exhibit Committee, and *Dick Hanley*, vice-chairman.

Special guests at the reception and dinner were: Robert Fowler, former newspaper reporter, editor and editorial writer who was founder, now editor of the *Civil War Illustrated*; and Col. W.S. Nye, former chief Army historian, presently associate editor of the same magazine. Published in Gettysburg, their publication is the official organ for all Civil War enthusiasts and has a circulation of 20,000.

Col. *Egbert White*, v.p. of Business International, also was a guest at the event commemorating the Civil War centennial. *Ansel E. Talbert* presided.

During the discussion period, Fowler explained the current interest in the Civil War. He said, "Our magazine has adopted as its motto a statement by the late Bernard De Voto in which he said, 'The Civil War is a crux in our history.



CIVIL WAR PHOTO EXHIBIT AND DINNER, Oct. 15: (l. to r.) Col. W.S. Nye; Adele Nathan, writer on Civil War history; Ansel E. Talbert; Ed Wegeles and Dick Hanley, chairmen of Photo Exhibit Committee Egbert White; and Robert Fowler.

You cannot understand any part of our past... without eventually arriving at the Civil War'. Fowler added that this was certainly true in fathoming the recent Oxford events.

He stated that "40,000 books and pamphlets about the war, its cause, aftermath and leading figures have been published to date."

Nye remarked on how their publication got its stories which are written by top newsmen and historians — the research-

ing of letters, diaries and other materials not contained in the official record — and their pursuit of the "journalistic approach to history."

White highlighted some crucial points of the war with description and analysis. Talbert cited a few paradoxes connected with the war.

OPC dean *Albert Stevens Crockett* gave an interesting description of an interview he had in 1906 with the last surviving officer of the warship "Monitor."

GENERAL ARAMBURU HOLDS PRESS CONFERENCE

"Most Latin American countries are now conscious they should unite to stop Cuba's ideological penetration," said Argentina's General Pedro Eugenio Aramburu, at an OPC conference, Oct. 11.

"This is not a conflict of the U.S. versus Cuba, but Cuba versus the Hemisphere," he declared.

Aramburu, the General who assumed power in Argentina upon the fall of Peron, is now widely spoken of as a possible "non-political" successor to the fallen President Frondizi. In the earlier period, during which he served as Provisional President, he successfully managed the

transition from dictatorship to constitutional government in his country.

Today, says the General, "the great majority of the Argentine population are deeply interested in returning to legality in their government." "No one party is probably capable of the solution the country requires," he said, but "a coalition" of parties might easily bring about a return to constitutional procedures.

"The problems Argentina faces now are not of the same size or importance as those we had to face when emerging from the Peronist dictatorship. When I de-

livered the government (to Dr. Frondizi) in 1958, I was convinced the country was ready for democratic living. Today the people want to forget past episodes that tend to divide us, and achieve unity," he said.

Aramburu began his conference by paying a compliment to the free press, as "one of the greatest instruments of democracy, which makes ties of friendship among people." (One of his first acts as Provisional President was to restore publication rights to papers suspended by Peron.)

Returning to Castroism, "force is not the best weapon," he said, "We must make clear the potential dangers to those countries not near enough to feel the menace directly."

He pronounced himself as "wholly in accord with the idea of the Alliance for Progress — the first time such a tremendous effort has been made to uplift the standard of living of the American peoples, and one of the soundest bases to achieve continental unity."

Aramburu's New York visit was by invitation of the Americas Foundation, whose Director, *Joshua Powers*, was a head-table guest. *Len Andrews*, acting chairman of the Press Conference Committee, presided, and *Julio Piacentini* translated.



Gen. Aramburu (left) and his private secy/interpreter, Julio Piacentini